



Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: ysmranchi4@gmail.com

(NAAC Accredited, Grade: B++, CGPA: 2.89)

COURSE PLAN

Name of the Department: English

Name of the Faculty: Humanities

Academic Session: 2022-23

Year: 2023

Programme: B.A.

Semester: II

Course Type: Core

Course: Understanding English Drama

Course Code: MJ 2

Total Credit: 06

Programme Outcomes (POs):

After successful completion of the programme, the student should be able to:

1. Demonstrate an in-depth understanding of key literary works, genres, periods, and movements in English literature, including poetry, drama, fiction, and literary criticism.



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2. Develop critical and analytical thinking skills to interpret and evaluate literary texts, employing various theoretical frameworks and methodologies.
 3. Cultivate an awareness of and sensitivity to diverse cultural, historical, and social contexts, particularly through the study of Indian writing in English and translated works.
 4. Attain a strong command of the English language, including its linguistic structures and functions, to effectively analyze and appreciate literary texts.
 5. Demonstrate the ability to conduct independent research, utilizing appropriate methodologies to explore literary topics and contribute original insights to the field.
 6. Enhance written and oral communication skills, enabling clear and persuasive articulation of ideas and arguments in academic and professional contexts.
 7. Integrate knowledge from various disciplines, including history, philosophy, and political science, to enrich the understanding of literature and its global contexts.
 8. Understand and apply principles of ethical and sustainable practices in academic and professional settings, fostering global citizenship and environmental responsibility.
 9. Develop vocational skills and practical knowledge through elective and vocational courses, preparing for careers in teaching, writing, publishing, and related fields.
 10. Promote personal health and well-being through engagement in yoga, sports, and fitness activities, understanding their importance in maintaining a balanced lifestyle.
 11. Acquire digital literacy skills, including the use of elementary computer applications and digital tools, to effectively navigate and contribute to the digital world.
 12. Engage with community service initiatives (NSS/NCC/Adult Education) to develop leadership skills, social responsibility, and a commitment to community development.

PROGRAMME SPECIFIC OUTCOME

After completion of the program the student will be able to:



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1. Demonstrate a deep understanding of various literary genres, periods, and movements in English literature, including poetry, drama, fiction, and critical theory.
 2. Apply critical thinking skills to analyze and interpret literary texts, incorporating diverse theoretical perspectives and engaging with complex literary themes and motifs.
 3. Appreciate and contextualize English literature within diverse cultural, historical, and social frameworks, particularly in relation to Indian writing in English and translated works.

COURSE OUTCOMES (COs):

After successful completion of the Course the students should be able to:

1. Explain the historical development of English drama from medieval plays to modern poetic drama, including the major movements and playwrights.
2. Analyze the themes, characters, and dramatic techniques employed in selected plays, spanning different genres and periods of English drama.
3. Develop interpretive skills to critically evaluate the social, cultural, and philosophical implications conveyed through dramatic works.
4. Compare and contrast the dramatic styles, themes, and conventions of various playwrights and periods within English drama.
5. Appreciate and critique the aesthetic qualities and literary merits of selected plays, considering their significance within the broader context of English literature.
6. Understand the theatrical elements and performance aspects inherent in dramatic texts, including staging, characterization, and audience reception.
7. Recognize and discuss the contemporary relevance and enduring themes found in classic and modern English plays, exploring their relevance to society and culture.



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Correlation Matrix between POs, PSOs AND COs

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
CO1	3	2	2	3	1	2	2	-	-	-	-	-	3	2	2
CO2	3	3	2	3	2	2	2	-	-	-	-	-	3	3	2
CO3	3	3	2	3	2	2	2	-	-	-	-	-	3	3	2
CO4	3	3	2	3	2	2	2	-	-	-	-	-	3	3	2
CO5	3	3	2	3	3	2	2	-	-	-	-	-	3	3	2
CO6	3	3	2	3	3	3	2	-	-	-	-	-	3	3	2
CO7	3	3	2	3	3	3	2	-	-	-	-	-	3	3	2

1. Weak

2. Moderate

3. Strong

COURSE TEACHING AND LEARNING ACTIVITIES

A. PEDAGOGY

- i. Whiteboard
- ii. PPT
- iii. Flipped classes



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B. COURSE COMPLETION PLAN

UNIT	NO. OF LECTURES		TEST	QUIZ	ASSIGNMENT
	Lectures	Tutorial Lectures			
1	12	3	1	1	
2	12	3	1	1	
3	12	3	1	1	
4	12	3	1	1	
5	12	3	1	1	
6	12	3	1	1	1

C. COURSE DELIVERY PLAN:

UNIT	TOPIC/SUBTOPIC	LECTURE REQUIRED	CO ADDRESSED	ASSIGNMENT/TEST/QUIZ
1	Unit 1	12	1	2
2	Unit 2	12	2 and 3	2
3	Unit 3	12	2 and 3	2
4	Unit 4	12	2 and 3	2
5	Unit 5	12	2 and 3	2
6	Unit 6	12	2, 3, 4, 5, 6 and 7	3



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D. COURSE OUTCOME ASSESSMENT PLAN

a. DIRECT ASSESSMENT

(Please tick the appropriate column)

COURSE OUTCOME	ASSESSMENT				REMARKS
	QUIZ	TEST	MID SEMESTER	Term Exam	
CO1	1	1	1	1	
CO2	1	1	1	1	
CO3	1	1	1	1	
CO4		1		1	
CO5		1		1	
CO6		1		1	
CO7		1		1	

b. INDIRECT ASSESSMENT (STUDENT SURVEY)

Name of the Student:
University Roll no/ Class roll no.:
Name of the Programme:
Semester and Session:
Course and Course Code:

Rate the following aspects of course outcomes. Use the scale 1-3



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F. SUGGESTED READINGS

a. TEXT BOOKS:

- i. Christopher Marlowe: "Doctor Faustus"
- ii. William Shakespeare: "Macbeth"
- iii. Oliver Goldsmith: "She Stoops to Conquer"
- iv. G. B. Shaw: "Pygmalion"
- v. Girish Karnad: "Nagamandala"

b. REFERENCE BOOKS:

- i. Jeremy Collier 'A Short view of the Immorality and Profaneness of the English stage' (London: Routledge, 1996)
- ii. Richard G. Moulton, 'Shakespeare as A Dramatic Artist', Surjeet Publications, 1990.
- iii. Lisa Hopkins, 'Beginning Shakespeare', Viva Books, 2010. G. Wilson Knight, 'The Wheel of Fire'
- iv. Marjorie Boulton, 'The Anatomy of Drama'
- v. Edward Albert, 'History of English Literature'

c. VIDEO RESOURCE:

d. WEB RESOURCES: